

古い絵本

The old picture book

$\text{♩} = \text{ca.56}$

Flute 1st

Flute 2nd (Piccolo)

Oboe 1st

Oboe 2nd (English Horn in F)

Clarinet 1st in B \flat

Clarinet 2nd in B \flat (Bass Clarinet in B \flat)

Bassoon 1st

Bassoon 2nd

Horn 1&2 in F

Horn 3&4 in F

Trumpet 1st&2nd in B \flat

Tenor Trombone 1st&2nd

Timpani (F-B>D-E)

Percussion 1

Percussion 2

Harp

Violins 1 div.

Violins 2 div.

Violas div.

Violoncellos div.

Double-Bass

Fl. 1st

Fl. 2nd *to Flute*

Ob. 1st *pp* 10

Ob. 2nd *pp*

Cl. 1st in Bb *pp* 10

Cl. 2nd in Bb *pp* 10

Bsn. 1st

Bsn. 2nd

Hn. 1&2 in F

Hn. 3&4 in F *pp* 3

Tp. 1st&2nd in Bb

Tb. 1st&2nd *pp* without straight mute.

Timp.

S.Bell *mp*

W.chime *pp* l.v.

Hp.

Vlns. 1 1-6 *mf* 3

Vlns. 1 7-12 *mf* 3

Vlns. 2 1-5 *mp*

Vlns. 2 6-10 *mp*

Vlas. 1-4 *p* *mp* 3

Vlas. 5-8

Vcs. 1-3 *mf* 3 *mf*

Vcs. 4-6 *mf* 3

D.B.

39 ♩ = 116-120

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1st, Piccolo (to Piccolo), Oboe 1st, English Horn in F, Clarinet 1st in B♭, Bass Clarinet in B♭, Bassoon 1st, Bassoon 2nd, Horns 1&2 in F, Horns 3&4 in F, Trumpets 1st&2nd in B♭, Trombones 1st&2nd, Timpani, Snare Drum, and Suspended Cymbal. The Flute 1st and English Horn in F parts feature a solo starting at measure 39 with a mezzo-piano (mp) dynamic. The Bass Clarinet in B♭ part has a 'simile.' instruction. The Horns 1&2 in F part has a first ending marked '1' and a triplet marked '3'. The Snare Drum and Suspended Cymbal parts have dynamic markings of f, dim., and p.

39 ♩ = 116-120

Musical score for strings. The score includes parts for Violins 1 (1-6 and 7-12), Violins 2 (1-5 and 6-10), Violas (1-4 and 5-8), Cellos (1-3 and 4-6), and Double Basses (D.B.). The Violins 1 and 2 parts are mostly silent. The Viola 1-4 part has a first ending marked '1.v.' and dynamic markings of pp and p. The Viola 5-8 part has a first ending marked '1.v.' and dynamic markings of pp and p. The Cello 1-3 part has a first ending marked '1.v.' and dynamic markings of pp and p. The Double Bass part has a first ending marked '1.v.' and dynamic markings of pp and p, with a 'pizz.' instruction at the end.

109 ♩ = ca.50 rit.

Fl. 1st

Picc.

Ob. 1st

Eng. Hn. in F

Cl. 1st in B \flat

B. Cl. in B \flat to Bass Clarinet in B \flat

Bsn. 1st

Bsn. 2nd

Hn. 1&2 in F

Hn. 3&4 in F

Tp. 1st&2nd in B \flat

Tb. 1st&2nd

Timp.

S. D.

B. D.

Harp

D \flat , C, B \flat
E \flat , F, G \flat , A \flat

D \flat , A \flat , G \sharp → D \flat , A \flat , G \sharp

109 ♩ = ca.50 rit.

Vlins. 1
1-6

Vlins. 2
7-12

Vlas.
1-4

Vcs.
5-8

Vcs.
1-3

D.B.
4-6

113 ♩ = ca.60

Fl. 1st

Picc.

Ob. 1st

Eng. Hn. in F

Cl. 1st in B \flat

B. Cl. in B \flat

Bsn. 1st

Bsn. 2nd

Hn. 1&2 in F

Hn. 3&4 in F

Tp. 1st&2nd in B \flat

Tb. 1st&2nd

Timp.

S. D.

B. D.

Hp.

1-6 Vlns. 1

7-12 Vlns. 1

1-5 Vlns. 2

6-10 Vlns. 2

1-4 Vlas.

5-8 Vlas.

1-3 Vcs.

4-6 Vcs.

D.B.

mf

pp

mp

p

pp

p

p

p

p

mp

mp

p

gliss.

pp

D \flat , C \flat , B \flat

A \flat , G \flat , F \flat , E \flat

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

10

10

10

10

3

3

3

3

